

A photograph of an LSU marching band from behind, featuring large tubas and members in purple shirts and orange hats. The tubas are highly reflective, showing the surrounding environment. The members' shirts have a '100' anniversary patch for Tiger Stadium.

LSU

Department of Bands

ALUMNI FANFARE

ALUMNI NEWSLETTER

SUMMER 2025

The mission of the LSU Department of Bands is to provide students the opportunity to engage in meaningful and inclusive music making through a wide array of performing ensembles. The Department strives to present performances that exhibit quality of the highest level, while also fostering a strong sense of camaraderie and diversity through music. In preparing students for successful careers through dedication to the highest standards, the Department—in close cooperation with the broader School of Music—seeks to support the growth of students, the experience of audience members, the community, and the overall support of the university.

MEET THE STAFF

Director of Bands

Damon Talley

Associate Director of Bands, Director of Tiger Band

Simon Holoweiko

Assistant Director of Bands

Weston Lewis

Assistant Director of Bands, Director of Operations

Rob Dowie

Business Manager

Kara Duplantier

Music Technician and Instrument Inventory Custodian

Daniel Lynge

Office Assistant

Lauren Bravo

Graduate Assistants

Benjamin Adams, Endurance Badejo, Jamie Gambino, Nathan Jasper, Ryan McCue, Carly McClendon, Adrian Fonseca-Tellez, Steven Wimberley

Auxiliary Staff

Blair Guillaume, *Golden Girls Coach* Jess Guidry, *Colorguard Coach*

Photographers/Videographers

Steven Miley, Greg Renoud, Jennifer Renoud

TABLE OF CONTENTS

FROM THE DIRECTORS	02
THE FOUR NOTES CLUB	03
ALUMNI FEATURE: JUDGE BEAU MILLER	05
FROM THE STAFF	06

A YEAR IN REVIEW	09
THE 131 ST GOLDEN BAND FROM TIGERLAND	11
SECTION SPOTLIGHT	15
TIGERAMA HOUSTON	16
ALUMNI WEEKEND 2024	18
FROM THE FOUR NOTES CLUB	23

SPRING 2025	24
WIND ENSEMBLE LMEA PERFORMANCE	26
SUPER BOWL PARADE	28
JACKIE ST. PIERRE	30
BENGAL BRASS	31
SOMF COLLAGE CONCERT	32
CONCERT ENSEMBLES	33
SUMMER MUSIC CAMPS	34
DR. CLAYTON ALFONZO	35
TIGERETTE ANNIVERSARY	36

LOOKING AHEAD 25-26	38
FROM THE DIRECTOR OF TIGER BAND	39
FROM THE DRUM MAJOR	40
FROM THE STUDENT STAFF	41
FROM KAPPA KAPPA PSI	44
ALUMNI WEEKEND 2025	46
2025-2026 DATES AND EVENTS	47
CONTACT US	49



Tiger Band Family and Friends,

Welcome to the Alumni Fanfare newsletter of the LSU Department of Bands!

This newsletter showcases our continued mission to provide students the opportunity to engage in meaningful music making and friendship through a wide array of ensembles. Caring for and educating students is the primary focus of our department and institution, and is a responsibility that we take very seriously. While the current student body is different from your time on campus, they are (like you were) a reflection of their society. It is our goal that they also be a blueprint for a bright future that is instilled with the values that LSU has always held so dearly. They are discovering their passions, finding their paths, and developing their lifelong love of LSU. They are you!

The support and contributions of our alumni are unmatched. In this newsletter, we aim to shine a light on not only the events of the past year and achievements of current students, but the alumni and supporters who contribute to the story of bands at LSU. As a student, you upheld the standards and traditions of LSU through your time on the field, in an ensemble, in the classroom, and in your work towards receiving your degree. As an alum, you are the torchbearer on the unique path of an LSU graduate. Regardless of where you may be along that path, the current faculty, staff, and students celebrate your time among the Stately Oaks and Broad Magnolias. We hope to see you at a game, a concert, or one of the many other events where you'll find the LSU Department of Bands representing our great university.

Geaux Tigers!

DR. DAMON TALLEY
DIRECTOR OF BANDS
MANSHIP PROFESSOR OF CONDUCTING

DR. SIMON HOLOWEIKO
ASSOCIATE DIRECTOR OF BANDS
DIRECTOR OF TIGER BAND

DR. WESTON LEWIS
ASSISTANT DIRECTOR OF BANDS

MR. ROB DOWIE
ASSISTANT DIRECTOR OF BANDS
DIRECTOR OF OPERATIONS

“Alumni and Supporters of The LSU Tiger Marching Band working to enhance the experience and lives of students in every section and unit by providing financial resources and social opportunities to excel in the classroom, on the marching field, and in life.”

Formed in the summer of 2019, The Four Notes Club exists to support the past, present, and future members of The Golden Band from Tigerland. This organization, created in partnership with the LSU Foundation, aims to provide resources and support for Tiger Band that have not historically existed. Within the first five years of existence, the organization has enriched the alumni game weekend experience and worked with other alumni band organizations across the country to better serve our LSU community.

Why do we need The Four Notes Club?

Future students benefit from The Four Notes Club through intentional recruiting and outreach. Through the efforts of the Four Notes Club, prospective students are shown that membership in Tiger Band is long-lasting and has value that transcends their time at LSU.

Current members rely on The Four Notes Club as a network of support and community. Our annual alumni game weekend is a meaningful event not only for returning alumni but for current students, who gain insight into the powerful alumni network they’re about to join. Events tailored for current members help them understand the legacy they are part of, while alumni serve as advocates for the standards and traditions of Tiger Band. For many, the Four Notes Club also provides essential financial resources that help make their Tiger Band experience a reality.

Alumni members are the heart of The Four Notes Club and create the rich tapestry of experiences and memories that make Tiger Band feel like home. This is why alumni members need The Four Notes Club as much as The Four Notes Club needs them. Universally, Tiger Band Alumni are proud of the work that they’ve done to uphold the standards of the group and share a commitment to see that standard passed down to future generations. For many, giving back is not just a gesture—it’s a commitment to leaving Tiger Band stronger than they found it.

If you have not joined The Four Notes Club, please consider scanning the QR code on the next page to explore membership levels.

FOUR NOTES CLUB LEADERSHIP

The **Four Notes Club** executive board is comprised of dedicated Tiger Band alumni who share a passion for giving back to the current members of Tiger Band and creating opportunities for future members.



DANIEL WENDT
PRESIDENT
DRUM MAJOR, ALTO SAX



LANDON CHAMBLISS
PRESIDENT-ELECT
DRUM MAJOR, TRUMPET



CHARLIE MARQUETTE
VICE-PRESIDENT OF
MEMBERSHIP &
MERCHANDISE
DRUMLINE



ROB DOWIE
VICE-PRESIDENT OF
EVENTS
DRUM MAJOR, TROMBONE



STEVEN MILEY
TREASURER
SOUSAPHONE



DONNA GREABER
COMMUNICATIONS
SPECIALIST
CLARINET



MARY NOTES
SECRETARY
DRUM MAJOR, SAXOPHONE,
BAND MANAGER



TIMOTHY RODRIGUE
EXECUTIVE LIAISON
SOUSAPHONE

Learn More about The Four Notes Club, Alumni Band, and opportunities for giving using the QR code found here or by visiting www.thefournotesclub.com



A portrait of Judge Beau Miller, a middle-aged man with glasses, wearing a dark suit, white shirt, and purple tie. He is smiling and standing in front of an American flag on the left and a Texas state flag on the right.

ALUMNI SPOTLIGHT

Judge Beau Miller

“The lessons I learned in the Tiger Band have carried me through my time as a judge and as a candidate running for office.”

–Judge Beau A. Miller

The Honorable Beau A. Miller is the Presiding Judge of the 190th Judicial District Court in Harris County, Texas. Prior to his election in 2018, he practiced law privately in commercial, product liability, and civil rights litigation. He clerked for U.S. District Judge Ricardo H. Hinojosa from 2001 to 2003, and earned his J.D. from The University of Texas School of Law, where he serves as Permanent Class President of the Class of 2001. In 2024, he completed the Senior Executives in State and Local Government Program at Harvard’s Kennedy School of Government.

“One of the first things I remember about my first week in Tiger Band is its incredible diversity—each of us united to play in the best band in the land under the legendary Frank Wickes in support of our LSU Tigers...It was incredible to work with people of different cultures and experiences from across the country and the world, whose work ethic and dedication to excellence I came to respect and admire.”

Beau served as Drum Major for The Golden Band from Tigerland for the 1993-1994 season and graduated from the LSU School of Music in 1995 with a degree in Music Education.

Though his journey would lead him away from band halls to service on the bench, the wide range of people and experiences that he encountered as a member of Tiger Band framed his mindset and shaped his future.

During the pandemic, Judge Miller led Harris County’s COVID-19 jury trial information campaign, creating a website, pamphlet, and safety video. He was the first judge in the county to preside over both a Zoom bench trial and an in-person jury trial.

Judge Miller was elected Administrative Judge of the Harris County Civil Trial Division in 2022 and 2023. He chaired the Ethics and CLE Committee (2020–2021) and co-chaired several Houston Bar Association committees, earning the President’s Award for his work with the LGBTQ+ Committee (2022–2025). He received the Houston LGBTQ+ Political Caucus Barnish Award in 2021, and the Victory Fund’s Annise Parker Leadership Award in 2023.

“Even though our years at LSU were not the best seasons for LSU Football, we never compromised our commitment to showing up each practice and game day to do our part for our alma mater...I could not be more thankful to my Tiger Band colleagues and LSU for that and so much more. Forever LSU!”

The LSU Department of Bands and Four Notes Club offer our sincere congratulations to Judge Beau Miller for recently being named “Trial Judge of the Year” by the Texas Association of Trial and Appellate Specialists.

FROM THE BAND STAFF

KARA DUPLANTIER, BUSINESS MANAGER

This is a milestone year for me as I enter my 10th season with Tiger Band and celebrate my 50th birthday! I'm determined to make this the best year yet with big dreams and small cherished moments. I sit in awe of the work we do and the way the pieces come together to serve a much bigger purpose than just marching band or just making music. It's all about connections, both within our organization and throughout the LSU community. Some of the most cherished moments with Tiger Band are when we share big, epic wins together but also when one single student shares a "thank you" or tearful goodbye with me. With each passing year, I look forward to meeting new members, but it doesn't get any easier to see our seniors turn into alumni.

All of us are part of this great, beautiful thing that's hard to explain unless you've experienced it. I'm proud to be part of the story, from the '90's as an alumna through today as the Business Manager, keeping this program moving forward. My hope is that this season brings more big reasons to celebrate and even more small moments to cherish.

And if you're keeping track of my "all the wine in the world" journey, this summer (my husband) Andre and I explored wine regions and enjoyed tastings in Czech Republic, Germany, and Luxembourg! Na zdрави, prost, and Geaux Tigers!



BLAIR GUILLAUME, GOLDEN GIRLS COACH

I'm Blair Buras Guillaume and I'm headed into my 10th year as Golden Girl coach. I can't wait to get the season going! I was a Golden Girl from 2000-2004, and captain for my final three years. At LSU, I minored in dance and received a BS in Dietetics and a MS in Human Nutrition. After graduating, I moved to Houston to complete a dietetic internship and to dance with the Houston Metropolitan Dance Company. Upon returning to Baton Rouge, I taught jazz in the dance department at LSU and was the coach for the New Orleans Saintsations for several years before taking on my current role. I currently teach at Tari's School of Dance. I live in Baton Rouge with my husband, our two daughters, and our almost two-year-old son. The 2025-26 Golden Girl line is very talented! We have five rookie members who can't wait to perform in Tiger Stadium. Geaux Tigers!!



JESSICA GUIDRY, COLORGUARD COACH

Hi friends! My name is Jess Guidry, and I am thrilled to be back for my second year as LSU Colorguard Instructor. I was a member of the LSU Colorguard from 2000-2004, serving as a captain my final two years. I have coached and choreographed in the area for over 18 years, and I am currently the head coach for Denham Springs High School. I have three children with my husband, Jimmy: Joe (16), Noah (14), and Piper (11). We also have a mini aussie named Romeo. I love to go camping, sing, and take photos. We are gearing up for the 2025 season. With our captains, Alex and Reagan, in charge, I know this year will be special. We are ready for the new team to get started with summer clinics and can't wait to see you all on game days in Tiger Stadium! Geaux Tigers!



BENJAMIN ADAMS, CONDUCTING

Hello everyone! My name is Benjamin Adams and I will be entering my second year at LSU pursuing a Master of Music in Wind Conducting. Previously, I served as a high school band director in Houston, TX. This past year has been very rewarding, and I cannot wait to see what next year has in store! I will continue my responsibilities with The Golden Band from Tigerland and assist in all other areas within the Department of Bands. This summer, I will be working with local schools and spending way too much time at Highland Coffees. I'm looking forward to another fulfilling year of music making! Geaux Tigers!



ENDURANCE BADEJO, CLARINET

Hello! My name is Endurance Badejo, and I'm beginning my first year at LSU, pursuing a Master of Music in Clarinet Performance. I'm originally from Dallas, Texas, and earned my Bachelor of Music in Music Education and Clarinet Performance from the University of Houston. During my five years there, I worked closely with the Spirit of Houston Marching Band, serving as a section leader and a two-time drum major. I thoroughly enjoyed the experience of collaborating with so many wonderful people, talented musicians, and inspiring mentors. I'm excited to expand on those experiences as a graduate assistant with the LSU Department of Bands, assisting with the Tiger Band, and to grow and learn alongside my mentors and peers in LSU's vibrant musical community. Geaux Tigers!



LAUREN BRAVO, HORN

Hello! My name is Lauren Bravo, and this will be my second year as a master's student in horn performance here at LSU. I am also thrilled to be returning to the Golden Band from Tigerland as the office assistant! The past year has been an incredible experience full of growth, learning, and exciting events. Working alongside Kara in the band office has taught me so much about the behind-the-scenes operations of such a large and dynamic organization. Every day brings something new, and I'm constantly gaining skills that I know will serve me well in my future career in music and education. I'm truly honored to continue supporting this incredible program and can't wait to see what this upcoming year has in store!



ADRIAN FONSECA TELLEZ, BASSOON

Greetings, my name is Adrian Fonseca Tellez, and I will be entering my third year as a DMA student at the LSU School of Music. This will also be my third year working with the LSU Bands staff as a graduate assistant helping with all things instruments as well as supporting The Golden Band from Tiger Land during game days. It has been a pleasure being a part of this great program, and I look forward to seeing the continued dedication towards excellence from all the Tiger Band members, my colleagues, and staff.



JAMIE GAMBINO, TRUMPET

Greetings! My Name is Jamie Gambino, and I am overjoyed to be returning for my final year of my Master's in Trumpet Performance as a Graduate Assistant for the LSU Department of Bands. This past year at LSU has been unforgettable. The friends, colleagues, connections, and opportunities I have had within the year have been incredible and have changed who I am as a musician and professional. I have been very busy this summer teaching lessons, gigging, taking professional auditions, and moving into a new house. I am looking forward to new memories, new opportunities, and new friends to be made in the coming year, working with Tiger Band and within the ensembles. Geaux Tigers!



NATHAN JASPER, SAXOPHONE

Hello everybody! My name is Nathan Jasper. Next year I will be a first-year doctoral student in saxophone performance. I am so excited to be a part of the band staff as a graduate assistant at LSU! I have loved working with bands throughout my degrees and cannot wait to begin working with the Tiger Band! I am originally from Michigan. I completed my undergraduate degree at Central Michigan and my Masters at Michigan State. When I'm not doing music, you can find me doing some rock climbing, playing chess, or geeking out about anime. I'm so happy to be able to collaborate with so many incredible and passionate musicians! Geaux Tigers!



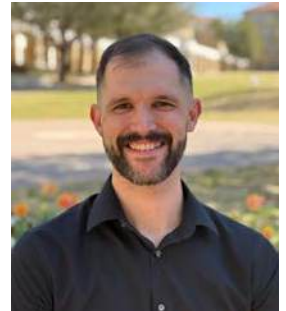
CARLY MCCLENDON, CONDUCTING

Hello! My name is Carly McClendon and I am beginning the second year of the DMA program in wind conducting at LSU. I work with The Golden Band from Tigerland, Bengal Brass, as well as all of the concert ensembles. Getting to experience my "firsts" at LSU last year has me excited for all that is to come! Football games in Tiger Stadium, concerts in the Union Theater, basketball and more in the PMAC, and much more to discover! I'm excited to welcome the new faces onto campus of both faculty and students and begin this new year. Geaux Tigers!



RYAN MCCUE, CONDUCTING

Hello everyone! My name is Ryan McCue, and I am beyond excited to start the first year of my doctoral degree in Wind Conducting and join the band staff. For the past four years, I have been teaching high school band in Fort Worth, Texas and enjoying life with my wife, whom I met in Tiger Band, and our beautiful daughter. Before that, I earned a master's degree in wind conducting from the University of Oregon. I'm originally from Mandeville, Louisiana and earned my bachelor's degree right here at LSU! My entire family was in Tiger Band at one point or another, so this is truly a homecoming for me and my family, and I am excited to experience LSU in a new way. Geaux Tigers!



STEVEN WIMBERLEY, PERCUSSION

Hello! My name is Steven Wimberley, and I am a third-year DMA student in percussion performance here at LSU. I am very excited to be reprising my role with the Tiger Band staff as the drumline instructor for the 2025 season! The 2025 drumline leadership team has been hard at work to diligently prepare for the upcoming season. Our team is very excited to bring some exciting new elements to our performances, while continuing to uphold the rich traditions that make this organization so great! Our potential drumline members have also been hard at work this summer in preparation for our auditions in August. We have a super talented and hard-working group of auditionees this year, and we are very excited to showcase all the great things we have been working on! The drumline leadership team is so excited to get this season started, and we cannot wait to get back into Tiger Stadium. Geaux Tigers!



DANIEL LYNGE, MUSIC INSTRUMENT TECHNICIAN

Hello, I'm thrilled and honored to begin my new role at my alma mater. During my doctoral studies, I had the opportunity to step into this position temporarily and absolutely loved the fast-paced, rewarding experience of serving our students and alumni. That time left such an impact on me that I knew I had to come back for more. One of the truly unique strengths of our program is the on-campus repair shop, which operates full-time at forty hours a week. This is a rare asset, even among top universities nationwide. Ensuring our students and alumni have consistent access to this valuable resource is one of my top priorities for the year ahead. I look forward to building strong connections with each of you and continuing the tradition of excellence that makes this institution so special. Here is to an exciting journey ahead!



A YEAR IN REVIEW

A LOOK BACK AT THE SIGHTS AND STORIES
OF THE 2024-2025 LSU BANDS SEASON





FALL 20 24

Each fall, The Golden Band from Tigerland becomes the soundtrack for many in the greater LSU community and frames the experience of all in attendance at LSU Athletic Events. From forming the 131st Golden Band from Tigerland during preseason to bowl travel in December, Tiger Band events engulf the LSU Department of Bands throughout the fall. The concert ensembles rehearse and perform at high levels and the Tiger Band is inseparable from the fall semester.

Join us as we look back on highlights from the 2024 fall semester.



THE 131ST GOLDEN BAND FROM TIGERLAND

On August 22, 2024, the 325-member roster of the 131st Golden Band from Tigerland was officially announced following a process that began in the spring of 2024. Each year, the final audition day represents the conclusion of a long journey and the manifestation of aspirations many have held since childhood. It's truly the beginning of a new chapter in their musical life. The season that followed would celebrate not only the legacy of Tiger Band and our musical heritage, but the 100-year anniversary of Tiger Stadium.

Preseason for The Golden Band from Tigerland began on August 12, 2024, with student leadership and support staff reporting for leadership development, instructional workshops, and preparation days. As new prospective members and returning prospective members arrived in the ensuing weeks, the energy of the ensemble was palpable.

We were grateful to once again share a meal with the support of Matt's Dinner. This special event during preseason memorializes former Tiger Band member Matthew Bahlinger (Saxophone, 2016–2017) and seeks to raise awareness for and provide access to mental health services for Tiger Band.

The 131st Golden Band from Tigerland was the heartbeat for LSU at every football game – from a smaller ensemble at the 2024 Vegas Kickoff to the full ensemble at Kyle Field in Bryan-College Station, TX. Tiger Band presented a variety of shows with music ranging from cartoon classics (“Saturday Morning Cartoons”), to music for the beach (“Sun, Sand, and Surf”), to the music of Michael Jackson (“The King of Pop”), to our annual LSU Salutes Show. Tiger Band also collaborated with LSU Athletics to commemorate 100 years of Tiger Stadium and hosted world-famous Clarinetist Doreen Ketchens during our alumni game as a guest performer.



“THE FLINTMOBILE” SET FROM SATURDAY MORNING CARTOONS

Performed at our opening home game against Nicholls State University, The Golden Band From Tigerland opened the 2024-2025 season with **Saturday Morning Cartoons**. Musical selections included themes from *Looney Tunes*, *The Flintstones*, *Scooby Doo*, *The Simpsons*, *Bluey*, and *Phineas and Ferb*.



“SURFING” SET FROM SUN, SAND, AND SURF

Sun, Sand, and Surf was performed at the September 21st game against UCLA. Musical Selections included “I’m Walking on Sunshine” by Katrina and The Waves, “Soak Up the Sun” by Sheryl Crow, “Surfin’ USA” by The Beach Boys, “Hawaiian Roller Coaster Ride” by the Kamehameha Schools Children’s Chorus and Mark Keali’i Ho’omalulu, and “Margaritaville” by Jimmy Buffett.



“JACKSON” SET FROM THE KING OF POP – THE MUSIC OF MICHAEL JACKSON

The King of Pop – The Music of Michael Jackson premiered on September 28th in Death Valley as the Tigers took on The University of South Alabama. Musical Selections included “I Want You Back”, “Beat It”, “Billy Jean”, and “Smooth Criminal”.



“WALKING TIGER” SET FROM 100 YEARS IN TIGER STADIUM

On October 12th, The Golden Band from Tigerland joined LSU Athletics in celebrating **100 Years in Tiger Stadium**. With a show that included traditional LSU tunes like “Tiger Rag” and “Hey, Fightin’ Tigers”, Tiger Band paid homage to 100 years of halftime performances through the recreation of LSU monuments and iconic formations.



CLOSING “USA” SET FROM LSU SALUTES SHOW

Tiger Band joined the greater LSU community to salute the United States Armed Forces with **LSU Salutes**. This show, which was performed on November 11th at the home football game against Alabama, showcased the official service song of each branch while offering veterans and active military members the opportunity to stand and be recognized for their service.



DOREEN KETCHENS PERFORMING IN THE PMAC WITH TIGER BAND

The Golden Band from Tigerland had the opportunity to collaborate with **New Orleans Clarinetist Doreen Ketchens** on November 23rd during Alumni Band Weekend. Prior to the Tiger Band Alumni taking the field, Mrs. Ketchens performed as a featured soloist on “Just a Closer Walk with Thee” and “When the Saints Go Marching In”.





SECTION SPOTLIGHT: TROMBONES

Tiger Band Trombone Section, 2024-2025

“The people in the trombone section are amazing both as musicians and as people. My heart is full to be a part of something both so special and unique and to continue in a leadership role next season.”

– Mariah Alexander, Trombone Section Leader

Each home football game, The Tiger Band Trombone Section (better known as TBN) gathers under an oak tree directly next to the College of Music and Dramatic Arts. In this circle, also known as “boneyard,” these students perform various arrangements and entertain a crowd of alumni, friends, and family. What quickly becomes apparent is the genuine care that each of these students has for their colleagues and the joy that this experience brings.

Whether a current Tiger Band Trombone, alumni member of the section, or general onlooker, “boneyard” showcases the best of Tiger Band. Amazing people, genuine camaraderie, and the shared experience of high-quality musical performance.

For TBN, “boneyard” is but a snapshot of the relationships that these students cultivate within the section – On Wednesday nights following rehearsal, for instance, one may find members of TBN at a group trivia night that members of the section have organized. “Boneyard” is also only the tip of the iceberg regarding these students’ musical achievement. This standard is one that incoming section leaders Mariah Alexander and Nathan Pickens are excited to uphold.

“The trombones are an important part of the ensemble, and I know we will continue to strive for greatness alongside the rest of the band.” – Nathan Pickens, Trombone Section Leader

Keep up with the LSU Trombone Section on instagram at @taubetanuofficial



HOUSTON TIGERAMA

October 25, 2024 – The Golden Band from Tigerland, LSU Wind Ensemble, and LSU Symphonic Winds traveled to Houston, Texas to present Tigerama at the Cullen Theatre at the Wortham Theatre Center. This concert, which also includes a VIP reception and silent auction, showcased the entire Department of Bands and serves as a celebration of LSU stories, history, and music. This performance was part of a larger travel effort to support the Fightin' Tigers as they played at Texas A&M the following evening. Performing to a wide range of supporters and many alumni, the evening was a reminder to all that LSU tradition and pride transcends generation and boundaries.





Tigerama 2025 will take place Tuesday, October 28, 2025 in Baton Rouge at the LSU Union Theater. Information about ticket purchases and auction items will be available via our website linked in the QR code found below.

Interested in sponsoring Tigerama this year?

Sponsorships come with advertisement and an allotment of seats! Reach out to Rob Dowie via his e-mail at rdowie3@lsu.edu for more information.



Visit our website to stay up to date on Tigerama information and tickets!



ALUMNI BAND WEEKEND

November 23, 2024 | LSU vs. Vanderbilt



The sound of victory echoed louder than ever as the LSU Tiger Band Alumni returned to Baton Rouge to celebrate a historic milestone – 100 years in Tiger Stadium. This year's Alumni Band Weekend brought together over 300 proud former members for a jam-packed celebration filled with music, camaraderie, and Tiger spirit.

Festivities kicked off Friday evening with a rehearsal exclusively for Gold Band members – a select group of alumni who would play in the stands and perform during key moments of game day. The new LSU Band Hall buzzed with excitement as familiar notes and old friendships came back to life. Following rehearsal, attendees gathered for a social event inside the state-of-the-art facility. With food, drinks, and plenty of laughter, it was the perfect setting to reconnect with old friends and meet some current members of the Golden Band from Tigerland.

Saturday began bright and early with check-in and a full-band rehearsal that united all alumni participants. The energy multiplied as the alumni joined forces with the current band for a combined rehearsal, blending generations of Tiger Band excellence into one powerful sound.

Following practice, the celebration continued with a spirited tailgate outside the band hall, where attendees honored this year's scholarship recipients – a heartfelt reminder of the enduring impact and legacy of the LSU Tiger Band community.

Later in the afternoon, alumni gathered at the historic Greek Theater to prepare for the parade down the hill. As Gold Band members played Pregame, the rest of the alumni proudly marched behind, reliving the thrill of game day. The Gold Band continued into the PMAC to play some stands tunes before heading into the stadium.

Inside Tiger Stadium, Gold Band alumni played alongside the current band in the stands during the first half of the game, adding volume and spirit to every play. The weekend reached its peak at halftime, when White, Purple, and Gold Band alumni took the field to perform a special halftime show. Together with the current band, they delivered a powerful medley that honored 100 years of Tiger Stadium pride.

The weekend was more than a reunion – it was a powerful tribute to a century of sound that continues to shape the LSU experience. From first-time alumni to long-time veterans, each participant played a part in making history, once again proving that the spirit of the Tiger Band never fades.



SCHOLARSHIP TAILGATE



KAYLEIGH M. BILLINGS MEMORIAL SCHOLARSHIP RECIPIENTS

Lydia Nelson and Kristophe Sauviac



KING/DEMAS LSU BAND WIND INSTRUMENT SCHOLARSHIP RECIPIENTS

Abigail Milliman and Lacy Zeringue



REVEREND THOMAS B. SHULER 1ST TUBA SCHOLARSHIP RECIPIENTS

Kason Hebert and Muhammed Fulton-Wilson



WILLIAMS FAMILY TIGER BAND SCHOLARSHIP RECIPIENTS

Jaylah Bolden and Courtney Pham
(with Miles Williams)



**CHARLENE MUFFOLETTO FAVRE
TIGER BAND SCHOLARSHIP RECIPIENTS**
Luke Hebert and Stephen Kearns



**SCHWARTZBERG FAMILY
TIGER BAND AWARD RECIPIENTS**
Elissa Stewart-Hill and Makayla Johnson



JOHN A. JR & LAURELEE HELGASON TIGER BAND SCHOLARSHIP RECIPIENTS
Lyla Boatman, Kellen McMillan Jr., and Jake Kuenzle



**GOLDEN DREAM ENDOWMENT
SCHOLARSHIP RECIPIENTS**

Back row (L-R): Reiley Macicek, Hailey Griggs, Ella Meyers, Emily Rice, Emily Clark, Riley McClusky, Emma Kate Gebbia, Emery Baudry, Blaire Power
Front row (L-R): Paisley Brassette-Whiddon, Julia Haley, Rayanna Boasso, Kelsey Keiser, Madison Morrison, Bella Grier, Blair Saltzman, Ashlyn Palmer



TIGER BAND SCHOLARSHIP RECIPIENTS (FUNDED IN PART BY THE FOUR NOTES CLUB)
(L-R) Back row: Dylan Trochsler, Jordan Nassar, Leah Stockstill, Myles Ragas, Ross Giluso, Ryan Cedel, Tucker Breeden, Shaunak Hanumante
(L-R) Front row: Brianna Simon, Arianna Carrasquero-Paz, Ava Bailey, Isabella Perez, Justin Elias, Michael Waller, Catherine Mansfield, Hailey Griggs, Carleigh Price

AWARDS NOT PICTURED

J. WALTER HELGASON TIGER BAND SCHOLARSHIP:

**Mariah Alexander, Molly Freeman,
George Wilson, Ann Crabtree,
Crystal Olson**

RICHARD AND ILENE SHELDON TIGER BAND SCHOLARSHIP :

**Lyle "Eddie" Moore, Jenee Brown,
Morgan Brumley, Seth Amedee**

MAHLON P. POCHE JR. TIGER BAND SCHOLARSHIP:

Carleigh Price and Taylor Plaisance

TERRY BOUDIER ENDOWED SCHOLARSHIP:

Abigail Milliman



THE FOUR NOTES CLUB

ALUMNI & SUPPORTERS OF TIGER BAND

“Alumni and Supporters of The LSU Tiger Marching Band working to enhance the experience and lives of students in every section and unit by providing financial resources and social opportunities to excel in the classroom, on the marching field, and in life.”

This isn't just our mission. It's our shared purpose. And thanks to your continued support, we've been able to bring it to life in meaningful and memorable ways over the past year.

Here's what we accomplished together in 2024:

- Complimentary Four Notes Club memberships for every current Tiger Band member, helping them feel welcomed into a supportive alumni family
- Six \$1,000 scholarships awarded to outstanding student leaders across the band
- Free participation in Alumni Weekend for our most recent graduates, making it easier for them to stay connected
- A refreshing round of Jeremiah's Italian Ice during Band Camp to lift spirits and beat the summer heat
- A continued investment of \$10,000 to the Tiger Band fund at the LSU Foundation, expanding the reach of our scholarships and academic initiatives

Looking to 2025, we are building on this momentum. We are exploring the launch of a new membership system that will offer greater access, collaboration, and ease of connection for our members. We are also aiming even higher and hope to increase our scholarship awards from six to ten deserving band students this year.

Finally, we are proud to celebrate Tiger Band, a legacy that continues to grow and inspire. We, as always, want you to be part of it.

DANIEL WENDT
PRESIDENT, EXECUTIVE BOARD
THE FOUR NOTES CLUB



SPRING

20
25



The Spring Semester showcases the full range of performance opportunities within the LSU Department of Bands.

While the Wind Ensemble prepared to perform in New Orleans as part of the Louisiana Music Educators Association Conference, The Golden Band from Tigerland was preparing for a trip to New Orleans of their own to march in the Super Bowl parade. The Symphonic Winds and Symphonic Band continued to rehearse, while Bengal Brass traveled across the country to support Men's and Women's Basketball. All the while, many of the large-scale recruiting events that offer students opportunities to experience LSU took place on campus.

Read ahead to get a glimpse of the Spring 2025 semester.

LMEA CONVENTION

LSU WIND ENSEMBLE





Clarinetist Doreen Ketchens
at Wind Ensemble Rehearsal

THE LSU WIND ENSEMBLE OPENED THE SPRING 2025 SEMESTER WITH A PERFORMANCE AT THE 2025 LOUISIANA MUSIC EDUCATORS ASSOCIATION CONFERENCE

The opening performance of the Spring 2025 semester for the LSU Wind Ensemble took place in New Orleans, Louisiana, at the 2025 Louisiana Music Educators Association Conference on January 17th. Performing to a standing-room-only audience of 2,500 people, the Wind Ensemble shared the LMEA stage with the LSU A Cappella Choir and a wide range of guest artists.

The concert began with Associate Director of Bands Dr. Simon Holoweiko guest conducting the *Weiner Philharmonic Fanfare* featuring the Louisiana State University applied brass faculty. Alternating selections with the choir, the Wind Ensemble next performed *Goodnight Moon* with guest soprano soloist Hila Plitmann. Featuring a jazz combo of Doreen Ketchens, Bobby Campo, Doug Stone, Willis Delony, John Madere, John Bishop, and Michael Brothers, the Wind Ensemble performed Frank Ticheli's *Playing with Fire*.

Reflecting on the experience of performing at the LMEA convention, Wind Ensemble conductor Damon Talley shared the following:

“It was an honor to perform for the inaugural conference in the City of New Orleans as the featured invited ensemble. The students performed beautifully and the reaction from the crowd was unlike any I’ve seen. It was truly incredible and a great day for LSU!”

The LSU Wind Ensemble is the premier concert organization of the LSU Department of Bands and is comprised of the finest music major and non-major wind, brass, and percussion students at LSU. Through the performance of a wide range of repertoire, the LSU Wind Ensemble provides numerous opportunities for students to thoroughly develop and refine their individual musicianship.

2025 SUPER BOWL PARADE

On February 8, 2025, The Golden Band from Tigerland participated in the 2025 Super Bowl Parade in celebration of Super Bowl festivities happening in the City of New Orleans. Starting at the corner of Esplanade Avenue and Decatur Street and rolling through the storied French Quarter, this marked the first-ever of its kind.



Super Bowl Parade, 2025





“Financially supporting The Four Notes Club is my small way of helping the next generation.”

- Jackie St. Pierre, Piccolo 1983-1987

ALUMNI SPOTLIGHT

Jackie St. Pierre

What inspires your support?

My years at LSU were shaped by the memories I made and the friendships I fostered as a member of Tiger Band. Anything that I can do to support Tiger Band members today is a small repayment for the experiences I had all those years ago.

Is there a moment or memory tied to Tiger Band that shaped your appreciation for what The Four Notes Club does?

As a member of Tau Beta Sigma, I learned the meaning of service to Tiger Band. That sentiment has always stayed with me and molded me into the adult I am today. I hope that any student that wants to be in Tiger Band has that same opportunity to be a part of this amazing organization. Financially supporting The Four Notes Club is my small way of helping the next generation.

From your perspective, what impact does The Four Notes Club have?

The Four Notes Club gives us all an opportunity to "pay it forward" and support this organization that for many of us kept us motivated to stay in college all those years ago.

What would you say to someone considering making a gift to The Four Notes Club?

No donation is too small. Whatever any of us can do to support Tiger Band is money well spent.

Jackie St. Pierre is the General Accounting Manager at Chevron Phillips Chemical Company in The Woodlands, Texas. A native of Nederland, Texas, she earned her bachelor's in accounting from LSU in 1989.



Bengal Brass completed another memorable season supporting LSU Athletics. Following auditions in September, Bengal Brass functions to perform at athletic events including (but not limited to) Volleyball, Men's Basketball, Women's Basketball, and Gymnastics. With performances beginning in late September and concluding in late March, Bengal Brass is a collection of talented and dedicated students. In addition to performances in the PMAC, this year Bengal Brass traveled to Greenville, South Carolina; Nashville, Tennessee; and Spokane, Washington.

If you're tuning in across the country to watch LSU Men's Basketball, Women's Basketball, Volleyball, or Gymnastics, listen and watch for Bengal Brass as we support LSU Athletics in action. If you're in Baton Rouge, we hope to see you on campus at an event this upcoming year!

Geaux Tigers!





STATELY OAKS MUSIC FESTIVAL 2025

The **Stately Oaks Music Festival** is a transformative event held every February that offers middle and high school band and orchestra students the opportunity to make music with LSU Faculty and guest clinicians. Held February 6-8, 2025, we welcomed nearly 500 students to campus for masterclasses, large ensemble rehearsals, a tour of Tiger Stadium, and the Stately Oaks Collage Concert. The festival culminates in final large ensemble performances by participants.



Joint ensemble performance at Collage Concert

The **Stately Oaks Music Festival Collage Concert** is a tradition that showcases the vibrant LSU musical community. This year's concert featured solo and chamber performances from the LSU Faculty String Quartet, Johanna Yarbrough, Charlie Goodman, the LSU Graduate Trombone Quartet, Hamiruge (LSU Percussion Ensemble), Cecilia Kang, Nanci Belmont, Penny Kemler, Andrew Parker, Gabriela Werries, and Po-Yu Fang. The concert also featured performances by the LSU Wind Ensemble and The Golden Band from Tigerland.

SYMPHONIC WINDS



The **LSU Symphonic Winds** is comprised of select undergraduate and graduate music majors in the School of Music, as well as qualified musicians from other academic disciplines. The Symphonic Winds performed their opening concert of the academic year in October 2024 titled “Echoes of the Earth” and concluded in April 2025 with a concert titled “Rhythmic Reveries.” The ensemble is under the direction of Simon Holoweiko.

SYMPHONIC BAND



The **LSU Symphonic Band** is the largest concert organization in the Department of Bands and is comprised of musicians from academic disciplines across the entire university. The Symphonic Band performed their opening concert of the academic year in November 2024 and concluded in April 2025 with a concert titled “...with a simple love.” The ensemble is under the direction of Weston Lewis.

SUMMER MUSIC CAMPS



Camp Photo from Summer Music Camp

Our annual **Summer Music Camp** was held from June 15–19, 2025. Hosting more than 100 students on campus, this event showcases the LSU music community through performances, masterclasses, social time, and opportunities for individual lessons. Their time on campus included a faculty recital, a student recital, and a final concert showcasing the many chamber ensembles and combined concert band. This year, we were also joined for masterclasses and a guest performance held by the U.S. Army Woodwind Quintet.



Colorguard Campers at TALC

The **Tigerland Auxiliary and Leadership Camp (TALC)** was held June 23–25, 2024. This camp offered close to 200 students the opportunity to work with Tiger Band Faculty and Staff on tracks designed for their interests. Drum Major, Drumline, and Colorguard tracks were available and presented large group performances at the conclusion on the camp. The goal of this camp is to prepare high school students to return to their band programs and make a positive impact.



ALUMNI SPOTLIGHT

“Did Tiger Band make a difference in your life and, if so, isn’t it worth giving back to them?”

- Dr. Clayton Alfonso, Trumpet 2005-2008

Dr. Clayton Alfonso

What inspires your support?

I’m at a place in my life and career where I have been reflecting on the things I’ve done that have helped shaped me to the person I’ve become. Tiger Band was a great contributor to that process—teamwork, discipline, resolve, perseverance. I’ve started giving back to those institutions as a way to say ‘thank you.’ The Four Notes Club continues to support the band and the alumni band every year and it felt right to donate.

Is there a moment or memory tied to Tiger Band that shaped your appreciation for what The Four Notes Club does?

One of my fondest memories from Tiger Band, and probably many other people, was my first home game experience my freshman year. Coming down victory hill and seeing how many people gathered to watch us was just breathtaking. I was in complete awe. And then to march on to the field for pregame; hearing the clap along with the drumbeat; and when we played those four notes – the absolute deafening crowd where I couldn’t even hear myself play. I still think about that game way back in 2005.

From your perspective, what impact does The Four Notes Club have?

Providing scholarships and helping to organize alumni band weekend is the biggest impact. Being able to assist with that is no small feat. This also allows us alumni to stay in touch with one another.

What would you say to someone considering making a gift to The Four Notes Club?

I would ask, “Did Tiger Band make a difference in your life and, if so, isn’t it worth giving back to them?” In a world of higher education budget cuts, this is one way to allow us to keep the great traditions of Tiger Band alive and well.

Clayton Alfonso, MD, is an Associate Professor of Obstetrics and Gynecology and a Duke Health provider as part of Duke’s physician network. A Louisiana native, he moved to North Carolina for residency in 2013.

A TIGERETTE ANNIVERSARY



In the fall of 1965, legendary LSU band director William F. Swor formalized the role and the title of the Tigerettes. This group of twirlers (whose history began in 1935 with the female twirling and dance squad organized by Castro Carazo for the then LSU Cadet Band) found a home and ultimately a place in history with The Golden Band from Tigerland. This year, we celebrate the anniversary of the formation of the Tigerettes.





“It was just exciting to be a part of Tiger Band,” says Lori Sumerford-Newsom, Tigerette. She proudly adds, “Twirlers come from a long line of marching traditions.” On the surface, this statement is a testament to the work ethic and pride that she and her fellow performers share. During their time at LSU, they dedicated themselves to upholding a standard rooted in tradition and excellence. But to “come from a long line of marching tradition” also means being deeply committed to the camaraderie and fellowship that have defined the Golden Band from Tigerland for generations.



As with all things, time has a way of shifting perspective. To see former Tigerettes now is a true gift – their sense of pride, joy, and ownership in the history of LSU is a reminder of the best that Tiger Band has to offer. Performances of Tigerettes have also become rare, as the Tigerette unit was disbanded in 1984 in favor of a “corps style” approach to marching.

However, in their time as performing members, the Tigerettes were an essential part of the Tiger Band experience. Former Tigerette Lori Sumerford-Newsom described Frank Wickes’ integration of the unit as a “intricate part of Tiger Band,” describing their drill as rigorous and demanding.

In the years following his hire, Dr. Wickes took steps to include the Tigerettes in Pregame, cementing their legacy as a full performing auxiliary unit.

Speaking with Lori, one can still feel the energy of taking the field for her first Pregame. When discussing auditions, you could still feel the anxious excitement of competing with 50 other twirlers for one of 12 spots. Most of all, you can certainly feel the warmth and deep appreciation that she feels whenever her and her former teammates come together at the annual alumni game. On the alumni game experience, Lori recalls “It’s like I stepped back in time.”



The history of the Golden Band from Tigerland’s Tigerettes is one that will not soon be forgotten. Thank you, Tigerettes, for many years of upholding the proud traditions of LSU.



LOOKING AHEAD

TO 2025-2026

As we close the chapter on the 2024-2025 academic year, we begin paving the way for the 2025-2026 academic year. The end of any year signifies an opportunity for new beginnings. For many, their path as alumni of LSU has just begun. For returning students and staff, a sense of renewed vision and energy fosters new perspectives and ideas.

Learn about the people that will lead The Golden Band from Tigerland and the events that will shape our next year in the following pages.

Hello Tiger Band family, alumni, and friends!

As we approach the start of a new season, we're filled with excitement for what will inevitably be another incredible year for The Golden Band from Tigerland.

Reflecting on last year, it's impossible not to feel a deep sense of pride. We were significant contributors to a winning football season, performed with enthusiasm in our post-season travel to the Texas Bowl, collaborated with "the clarinet queen" Doreen Ketchens, and represented LSU on national stages while creating memories that will last a lifetime.

We open the year on the road against Clemson, setting our tone and expectations while eagerly looking forward to Catherine Mansfield's drum major debut – the fourth female to lead Tiger Band in its storied history. Additionally, Tigerama returns to Baton Rouge and promises to be a spectacular celebration of our tradition, talent, and spirit. We hope that you will be able to join us.

Our halftime shows this year are designed to reach and engage a broad audience – bringing energy, creativity, and musical variety that will resonate with fans of all backgrounds. We can't wait for you to see what we have planned! So much of our continued success is made possible by the generous support of The Four Notes Club. Your contributions provide vital scholarship opportunities and ensure that students can thrive in both their musical and academic journeys. We are truly grateful for your commitment, and we encourage others to join this incredible organization in support of the current Tiger Band students who work tirelessly every day.

To all our alumni, no matter when you wore the uniform, your legacy lives on in all that we do. We encourage you to stay connected, come back to visit, and remain a vital part of the Tiger Band family.

We're excited for the 132nd season of Tiger Band and hope that you'll be able to join us in Tiger Stadium (the real Death Valley) or via our livestreams on social media.

Forever LSU and GEAUX TIGERS!

SIMON HOLOWEIKO

ASSOCIATE DIRECTOR OF BANDS
DIRECTOR OF TIGER BAND





FROM THE DRUM MAJOR

CATHERINE MANSFIELD

Dear LSU Alumni and Supporters,

It is with immense excitement and gratitude that I prepare to take on the role of Drum Major for the 2025-26 season! After witnessing firsthand for three years what it means to live, breathe, and perform in the LSU spirit, I can truly say that this is the greatest opportunity and privilege to ever be extended my way. Although I did not grow up a die-hard Tiger Fan like many of my peers, the decision to attend LSU has proven to be the best thing I could have done for myself. Tiger Band constantly inspires me to challenge myself and maximize my potential as a way to give back to the fans and community.

This season, I will earnestly strive to ensure that each and every Tiger Fan knows how important they are to me, to the entire band, and to LSU as a whole. Louisiana uniquely stands as an example of a community where all types of people can live, work, and celebrate together in harmony, and I aim to let that good will shine throughout my time in this position. I sincerely look forward to performing for everyone, and I can't wait to meet you.

CATHERINE MANSFIELD
DRUM MAJOR, 2025 - 2026
THE GOLDEN BAND FROM TIGERLAND

FROM THE STUDENT STAFF



PICCOLO **JULIANA THINT & MICHAEL WALLER**

Hello everyone! We are thrilled to be back in Death Valley for another great season of music, football, and friendship! Our piccolo family is very valuable to us, and we cannot wait to be together with everyone again. Come visit us at the “Picca-Tree” on game days to see how the LSU Piccolos prepare for victory! This season is going to be amazing, and we look forward to sharing it with everyone! Geaux Tigers and Geaux Piccolos!



CLARINETS **MAGGIE LOBELL**

Hello Tiger Fans! My name is Maggie Lobell and I will be serving as this year's clarinet section leader! I'm absolutely ROARING with excitement for what promises to be an amazing season ahead. I hope to see y'all where the chance of rain is NEVER! Geaux Tigers and Geaux Clarinets!



SAXOPHONES **GEORGE WILSON & KEYLAN STONE**

Hey everyone! The Saxophones (aka **SAX**) can't wait to be back in Tiger Stadium this season! We're ready to get to work and bring the energy that The Golden Band from Tigerland is known for. We're excited to see everyone on the hill and in Death Valley for a great football season!



MELLOPHONES **COLTON COMISKEY & BRYCE EDWARDS**

Hey Tiger Fans! The LSU Mellophones couldn't be more excited to be back in Death Valley and to make many more memories with the Tiger Band family this year. Get ready for an incredible season, and to come see us at the Mello Tree by the MDA on game days! Geaux Tigers and Geaux Mellos!



TRUMPETS

LEIGHANN SLOWICK, DOMINIC MUMPHERY, & MATTHEW KELSO

Hey, everyone! We are the LSU trumpet section. We can't wait to see everyone at the start of this upcoming season! We are so excited for the new faces joining and for all the returning ones, too. Come out every Saturday to see us march into Tiger Stadium and the fantastic halftime shows! Oh yeah, and we no longer have a boom box.



BARITONES

JOEY JENKINS III & ANDREW DIETZ

Hi, Tiger Band fans! Despite a busy summer for our section – from Drum Corps tours to Fortune 500 internships – DUHPUFF is looking forward to nothing more than being back in Death Valley with the best fans in the world. Geaux Tigers!



TROMBONES

NATHAN PICKENS & MARIAH ALEXANDER

Hey, y'all! we are Tau Beta Nu, also known as the Trombones! We, as well as the rest of TBN, are ecstatic to get back on the field. One more season means many more great nights and memories in Death Valley! LSU Football starts in less than 100 days, but who's really counting? Geaux Tigers!



TUBAS

MARSHALL WESTBERRY & CONNOR LORENCE

Hey, everyone! We are the Tuba Section Leaders for the upcoming 2025 marching season. We're looking forward to keep striving for Tiger Band excellence, then marching even further. We're ready to fill Death Valley with sound! Geaux Tigers, and Geaux Tubas!



DRUMLINE

MYLES RAGAS & BRAYDEN IBERT

We are so excited to get back into Death Valley and support the Fighting Tigers through the 2025 season! This is going to be an unforgettable season, and we can't wait to see all of you cheering alongside us. Geaux Tigers!



GOLDEN GIRLS

BLAIR SALTZMAN & MADISON MORRISON

Hi, everyone! We are Blair Saltzman and Madison Morrison, and we are incredibly honored to be named Golden Girl Captain and Assistant Choreographer for the upcoming season. We will both enter our senior year at LSU this fall! Tiger Band has been a huge part of our college experience, and we are very thankful for the opportunity to lead this insanely talented group of women. We can't wait for an unforgettable year with Tiger Band!



COLORGUARD

REAGAN COOK & ALEX KLING

As the 2025 Captains of the LSU Colorguard, we are elastic to return to Death Valley—our home and the heart of LSU. This upcoming season will be one for the books filled with so much love within our team. We've been preparing behind the scenes and can't wait to showcase our new choreography, exciting stand dances, and unforgettable performances. Let the countdown to football season begin—Geaux Tigers!

FROM THE KAPPA KAPPA PSI PRESIDENT

Hello Tiger Band family!

Kappa Kappa Psi (est. 1919) is an honorary band fraternity, dedicated to the advancement of university bands and their activities. We support the LSU Department of Bands through service, brotherhood, music, and leadership. Since its founding, the fraternity has grown to include over 300 chapters; the 51st, Beta Gamma, was founded here at LSU in 1948.

I, Jarris Folse, am honored to serve as the President of the Beta Gamma Chapter of Kappa Kappa Psi. This will be my third year as a Music Education major and second year as an officer of the chapter. I speak for the entire brotherhood when I say that the LSU Department of Bands has instilled an exceptional work ethic and strong sense of community among everyone involved. Being able to serve and be a part of such an amazing group of people makes it all worthwhile.

Information about Kappa Kappa Psi Beta Gamma can be found on our website (lsukkpsi.com), Instagram (@kkpsi_betagama), and our Facebook (Kappa Kappa Psi - Beta Gamma). For any other questions, you can email us at kkpsibgleadership@gmail.com.

AEA!

JARRIS FOLSE
PRESIDENT, KAPPA KAPPA PSI,
BETA GAMMA CHAPTER

Jarris Folse, President, Kappa Kappa Psi



TIGER BAND MERCHANDISE

The Beta Gamma Chapter of Kappa Kappa Psi takes pride in creating merchandise that represents The Golden Band from Tigerland. Through these items, we aim to promote the image of Tiger Band to the fans by allowing them to feel more connected to the program.

We are extremely grateful to be trusted with the creation and distribution of quality merchandise. We have a variety of custom tees and long-sleeve shirts, as well as other smaller items, such as stickers. These items provide you with multiple ways to show your support.

Merchandise can be purchased in person at our merchandise cart in the Tiger Band Hall after game day rehearsals.

We accept cash, card, CashApp, and now Zelle. We also host an online shop to allow you to purchase merchandise at any time. More information is provided below.

Purchasing Tiger Band merchandise not only allows for the organization to be represented and recognized as a global brand, but also, **all funds raised through merchandise go directly back to supporting our band.** Our goal is to promote spirit and support for both the band and the university as a whole.

Feel free to reach out to kkpsi.merchandise@gmail.com with any questions, suggestions, or orders.

Use the QR Code found here to access the online store!





SAVE THE DATE ALUMNI BAND WEEKEND

**NOVEMBER 21-23, 2025
VS. WESTERN KENTUCKY**

The Four Notes Club is excited to host the 2025 Alumni Band Weekend in conjunction with the Western Kentucky game this upcoming football season. With activities planned for Friday, Saturday, and Sunday, this reunion is sure to be one for the books.

Once again, we will offer a variety of packages tailored to your preferences. Whether you prefer a social-only experience or want to participate in all activities, there's something for every alum to enjoy.

Thanks to the generous supporters of The Four Notes Club, we will also be celebrating current Tiger Band members who have earned scholarships through their hard work and dedication.

Registration for Alumni Band Weekend will open in October. ***Remember, Tiger Band alumni who graduated since the Fall 2024 semester can participate for free!***

Interested in sponsoring or volunteering? Email fournotes@lsu.edu for more information.



Scan above for the official "Save the date" flyer!

2025-2026 CONCERT DATES

LSU WIND ENSEMBLE

September 25 - "In Flux"

DJ Sparr, Guest Soloist

October 14 - "Mozart - *Gran Partita*"

October 28 - Tigerama Baton Rouge

November 20 - "Hidden Reflections"

Charles Goodman, Guest Soloist

Erik Santos, Guest Composer

February 26 - "The Art of Being"

Steve Peterson, Guest Conductor

March 18 - "Chamber Winds"

April 23 - "Woven Souls"

Mallory Thompson, Guest Conductor



LSU Wind Ensemble - Damon Talley, Conductor

LSU SYMPHONIC WINDS

October 9 - "Painted Vistas"

October 28 - Tigerama Baton Rouge

November 18 - "Resonance and Resistance"

March 5 - "Sacred Spaces"

April 21 - "A Strange Trip"



LSU Symphonic Winds - Simon Holoweiko, Conductor

LSU SYMPHONIC BAND

November 13 - "Landscapes"

March 19 - "Kaleidoscopes"

April 20 - "Lost Nature"



LSU Symphonic Band - Weston Lewis, Conductor

All performances are held in the LSU Union Theater at 7:30 p.m. unless otherwise noted.



Scan the QR code for events, as well as box office, ticket, and concert information.



MATT'S DINNER - AUGUST 2025

When: Friday, August 22, 2025

Where: Tiger Band Hall

What: "Matt's Dinner" provided by the Matthew Bahlinger Memorial Fund

Details: Each year, volunteers involved with the Matthew Bahlinger Memorial Fund feed Tiger Band and raise awareness for available mental health resources and services. All food is graciously donated from local restaurants, including Texas Roadhouse and Walk-ons, where Matthew worked.

Scan the QR code to learn more about Matt's Dinner and the Matthew Bahlinger Memorial Fund



2026 EVENT DATES

SPRING 2026

THE CONDUCTOR'S ART

When: January 23-24, 2026

Where: Tiger Band Hall, Old Band Hall

What: LSU's annual conducting workshop

STATELY OAKS MUSIC FESTIVAL

When: February 5-7, 2026

Where: Tiger Band Hall, School of Music, Union Theater

What: LSU's annual middle school and high school music camp.

LSU PREFEST

When: March 2025

Where: Tiger Band Hall

What: LSU's concert band invitational

Details: Prefest date is released at the beginning of the spring semester.

SUMMER 2026

SUMMER MUSIC CAMP

When: June 14-18, 2026

Where: Tiger Band Hall, School of Music

What: LSU's intensive music camp

TIGERLAND AUXILIARY AND LEADERSHIP CAMP (TALC)

When: June 21-23, 2026

Where: Tiger Band Hall, School of Music

What: LSU's Drum Major, Drumline, and Colorguard intensive camp.

GOLDEN GIRL JUNIOR CLINIC

When: July 2026

Where: Tiger Band Hall

What: LSU's junior dance experience with the 2026 Golden Girls.

CONNECT WITH US



SCAN THE QR CODE TO
VISIT THE LSU BANDS
ONLINE.

Stay up to date about camps and events, audition materials, schedules, departmental information, and more!



Facebook: @TGBFTL, @LSUBands



Instagram: @LSUTigerBand, @LSUBands



Twitter (X): @LSUBands, @tigerbandlsu



E-mail: bands@lsu.edu



THE FOUR NOTES CLUB
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Department of Bands



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