

CHERRY JUICE

COMPOSED AND ARRANGED BY
THAD JONES

BASS

FAST SWING ♩ = 224

Start

ff

WALK
GMI II (PIANO SOLO)

4

8

A (ENS.) *mf*
GMI II

F13(#11) Bb7(#9) Eb7(#11)

Am17(b5) D7(#9) GMI II

F13(#11) Bb7(#9)

Eb7 (#11
#9
b9)

D7(#9)

GMI 7

G7(b9)

B *f* C7(#9) G9(#11) C7(#9) C7(#9) G9(#11) C7(#9) C7(#9) G9(#11) C7(#9)

Am17(b5)

D+7(#9)

GMI II

F13(#11) Bb7(#9) Eb7(#11)

D7(#9)

GMI II

D+7(#9)

C (FLUGEL HORN SOLO)
GMI II

FMI 7 Bb7 Eb7

mf

Am17(b5)

D7

GMI 7

FMI 7 Bb7

D

E^b7 D7 G^M17 G7 C+7(#9)

C13(#9) B^b7(#11) A7(#11) D7(#9) G^M17 F^M17 B^b7

E^b7 D+7(#9) G^M19 1. G^M19 D+7(#9) 2. G^M19 **STOP**

E (ENS.) G^M17 F^M11 B^b7 E^b7(#11) D7(#9)

f D7(b9) **F** (TENOR) G^M17 F^M17 B^b7

mf E^b7 D7 G^M17 G7 C7

C7 C7 B^b7 A^M17(b5) D7

G^M17 F^M17 B^b7 E^b7 D7 G^M17

G (TENOR) G^M17 F^M17 B^b7(#9) E^b7(b9) A^M17(b5) D7(#9)

G^M11 F^M11 B^b7(#9) E^b7(#11) D7(#11) G^M17 G+7(#9)

H (ENS.) C7(#11) C7(#11) G7 C7(#11) G7(#9) C7(#11) B^b9(#11) A^M17(b5) D+7(#9)

f (TENOR) G^M17 F^M17 B^b7 E^b7 D7 G^M17