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## School of Music

**Ensemble Audition Excerpt – Spring 2025**

### **Bassoon**

**Excerpt #1:** *Milde- Concert Study No. 1* (beg – m. 18)

**Excerpt on following page**

# CONCERT STUDIES

## № 1.

L. Milde, Op. 26.

*Allegretto.*

The musical score is written in bass clef with a common time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several key signature changes throughout the piece, indicated by sharp and flat symbols. A piano (*p*) dynamic marking appears in the eighth staff. The piece concludes with a final forte (*f*) dynamic marking on the tenth staff.

716E-48

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**Excerpt #2:** Bizet – *Carmen Entr'acte* before Act II (m. 1-m. 28)

ENTR'ACTE

All.<sup>o</sup> mod.<sup>to</sup>

10

20

dim. **pp**

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a series of eighth-note patterns with various dynamics and articulations. The first system is marked 'All.<sup>o</sup> mod.<sup>to</sup>' and 'f'. The second system includes trills. The third system is marked 'dim.' and 'pp'.

**Excerpt #3:** Korsakov- *Scheherazade*, Op. 35, mvt. II (m. 5- Reh. A)

Andantino. **II.**  
*dolce espressivo*

Lento. Recit.  
3

Solo. *ad lib.*

Viol. Solo *And. capriccioso, quasi recitando*

rit. assai **A** *a tempo*

The musical score is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. It features a series of eighth-note patterns with various dynamics and articulations. The first system is marked 'Andantino. II. dolce espressivo'. The second system is marked 'Lento. Recit. 3' and 'Solo. ad lib.'. The third system is marked 'Viol. Solo And. capriccioso, quasi recitando'. The fourth system is marked 'rit. assai A a tempo'.

**Excerpt #4:** Brahms- Symphony No. 3 (mm. 1-17)

**Allegro**

*p e sotto voce*

6 *dim.* *p mezza voce*

13 *pp* **A**