

Lara Glenum

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Education

- Ph.D. in English (with Creative Dissertation), University of Georgia (2009)
- M.F.A. in Creative Writing, University of Virginia (2000)
- B.A. in English, *summa cum laude*, University of Georgia (1993)

Research & Teaching Interests

Creative writing; Twentieth- and Twenty-First Century poetry and poetics; hybrid forms; somatic writing; gender and sexuality studies; transmedia art; performance art; theory and craft of translation; International Modernisms and the historical Avant-Garde; literature and the visual arts

Selected Grants & Awards

- NEA Translation Fellowship (with Josef Horacek)
- Pushcart Prize nominee
- Fulbright Fellowship, Prague, Czech Republic
- TAF Award for Outstanding Undergraduate Teaching, LSU
- Outstanding Graduate Faculty Teaching Award, LSU
- Vermont Studio Center Fellow
- Regents Research Grant, LSU

Books

Poetry

- The Hounds of No. South Bend, IN: Action Books, 2005.
- Maximum Gaga. South Bend, IN: Action Books, 2009.
- Pop Corpse. South Bend, IN: Action Books, 2013.
- All Hopped Up On Fleshy Dumdums. Tucson, AZ: Spork Press, 2014.

Anthology

- Gurlesque: the new grrly, grotesque, burlesque poetics. Co-edited with Arielle Greenberg. Philadelphia, PA: Saturnalia Books, 2010.

Selected Contributions to Anthologies

- Excerpt from Pop Corpse. &NOW Awards, Volume 3. Winston Salem, NC: &NOW Books, 2015.
- “Guerilla This, Guerilla That.” Best American Experimental Writing, Cole Swenson, guest ed. Richmond, CA: Omnidawn, 2014.

- “Language is the Site of Our Collective Infection.” Poets on Teaching. Joshua Marie Wilkinson, ed. (Iowa City, IA: University of Iowa Press, 2010).

Selected Poems in Literary Journals

- “Girlbomb,” “Biohackers,” “Chokecherry.” Tarpaulin Sky (August 2020).
- “Stay Shiny,” “Snow White, “Jacked.” Fanzine, Blake Butler, ed. (May 2018).
- “I was once a humdinger,” “Boom Boom is almost dead,” “The neo-animal gushes in the hole.” VOLTA (November 2015).
- “I’m not girl material,” “We r strapped 2 eachother,” “U r dripping in2 my femmebot,” “My miasmal hunk of perv,” “Peek-a-boo fright gown.” Tarpaulin Sky (October 2015) .
- “Normalcore 1,” “Normalcore 2,” “Minky Momo (Heart) Mino,” “Hypnic Jerk” and “Will the Real Minky Momo Please Step Forward.” Fence (2009).
- “The Miraculating Machine” and “There Are a Variety of Ways to Become Monster.” Denver Quarterly 43:3 (2009).
- “New Mammalian Emergency,” “Mammal Harm,” and “A Cock & Bull Story.” Octopus 10 (Spring 2008).
- “Post Orifice,” “Historical Reenactment of the Cave.” jubilat 14 (2007): 68-69.
- “Wunderkammer,” “Czarina of the Super-Saccharine,” “The Manifestation of Male Hysteria.” Conjunctions 44 (2005).
- “The Name of the Ghoul,” “How to Achieve the Girl Scout Badge for Succeeding in the Afterlife,” “In the Gynecological Museum,” “The Tail of the Wicked Lotuses.” Pleiades 25:2 (2005): 26-30.
- “Prayer in a Time of Terror.” Fence 7 (2004).

Selected Poetry Readings

- Notre Dame, South Bend, Indiana (2019)
- The New York Studio School, New York, NY (2018)
- Columbia University, New York, NY (2015)
- University of California, San Diego (2015)
- The Poetic Research Bureau, Los Angeles, CA (2015)
- Stockholm International Poetry Festival, Stockholm, Sweden (2013)
- Poetry Society of America, New York, NY (2013)
- University of Nevada, Las Vegas, NV (2012)
- Museum Of Contemporary Art Detroit, Detroit, MI (2010)
- Columbia College, Chicago, IL (2010)
- University of California, Santa Cruz, CA (2009)
- University of Wyoming, Laramie, WY (2009)
- The Poetry Project, New York, NY (2006)