

Zack Godshall
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Screen Arts Program
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Education

2002-2005 M.F.A., Film & TV Production – Directing, UCLA
1998-2002 B.A., English – Creative Writing, Louisiana State University

Teaching Positions

2007 – Present **Louisiana State University**, Baton Rouge, Louisiana
Associate Professor, Creative Writing and Screen Arts (2019-present)
Assistant Professor, Creative Writing (2013-2019)
Professional-In-Residence, Creative Writing (2009-2013)
Part-Time Instructor, Creative Writing (2007-2009)

Completed Films & Screenings

Hogwash

2023, Experimental Narrative Series, 385 minutes

Director, Co-Writer, Producer, Co-Creator, Cinematographer, Editor

Hogwash.tv

Gallery Installations and Screenings

- Wild Child Wine Shop, Lafayette, LA – 2023, Sept 2, 9, 16, 23
- Acadiana Center for the Arts, Lafayette, LA – Feb 1-March 11 (daily screenings during gallery hours)
- Acadiana Center for the Arts – March 4 (ticketed screening after hours)

The Laughing Man

2021, Documentary, 73 minutes

Director, Producer, Cinematographer, Editor

Screenings and public discussions on homelessness

- Acadiana Center for the Arts, Lafayette, LA – Oct 26, 2022 (in collaboration with Acadiana Regional Coalition on Homelessness & Housing and Acadiana Cares)
- Robinson Film Center, Shreveport, LA – Oct 12, 2022 (in collaboration with HOPE Connections)
- Manship Theatre, Baton Rouge, LA – Oct 5, 2022 (in collaboration with the Capital Area Alliance for the Homeless)
- New Orleans Film Festival – Nov 13-14, 2021

Hogwash: Season 1

2017, Series, eight 10-minute episodes (part of a work-in-progress)

Director, Co-Writer, Producer, Co-Creator, Cinematographer, Editor

Screenings

- Lucky Art Fair (pilot) – New Orleans – June 8, 2019
- New Orleans Film Festival (pilot) – October 2018
- Indie Grits Film Festival (pilot) – Columbia, SC – April 2018
- Hartley / Vey Theatre at the Shaw Center, Baton Rouge – May 8, 2017
- Southern Screen, Wurst Biergarten, Lafayette, LA – May 4, 2017
- St. Mary Majaks, New Orleans – May 3, 2017
- Sync Up Cinema, New Orleans Jazz and Heritage Center – May 3, 2017

The Boatman

2015, Documentary Short, 14 minutes

Director, Cinematographer, Editor

Part of the Time, Inc. series *New Orleans: Here and Now*

Produced by Killer Films and the creators of *Beasts of the Southern Wild*

Premiere at Time.com on August 27, 2015

www.time.com/4010085/new-orleans-boatman/

“Vimeo Staff Pick” – November 2016 – <https://vimeo.com/135584424>

Film Festivals, Screenings & Awards:

- Weld County Film Festival on Aging, Greeley, CO – May 2022
- Legacy Film Festival on Aging, Albany FilmFest, Albany, CA – September 10, 2019
- Legacy Film Festival on Aging, Film Crawl on Cortland, Inclusions Gallery, San Francisco, CA – September 6, 2019
- Wandering Reel Traveling Film Festival – October 2018
- Le CiNéMa Club – June 2017
- Ozark Foothills FilmFest – April 2017
- Ashland Independent Film Festival – April 2017 (Winner “Special Jury Prize”)
- Oxford Film Festival – February 2017
- Cucalorus Film Festival – November 2016
- Southern Screen Film Festival – November 2016
- Planet In Focus Environmental Film Festival (International Premiere) – Oct 2016
- Sidewalk Moving Picture Festival – August 2017
- Indie Street Film Festival – July 2017
- Indy Film Festival – July 2016
- Oak Cliff Film Festival – June 2016 (Runner Up “Best Documentary Short”)
- Maryland Film Festival – May 2016
- Montclair Film Festival – April 2016
- Sync Up Cinema, New Orleans – April 25, 2016
- Indie Grits Film Festival – April 2016 (Winner “Curator's Grit Award”)
- Sarasota Film Festival – April 2016
- San Francisco International Film Festival – April 24 & May 5, 2016
- Big Sky Documentary Film Festival – February 2016
- Manship Theatre, Baton Rouge, LA – December 1, 2015
- New Orleans Film Festival – October 2015

Tired of Your Tears

2015, Music Video

Co-Director, Co-writer, Co-Editor, Cinematographer

Made for the Grammy-nominated Cajun band Feufollet

Premiere on Billboard.com on May 1, 2015

<http://www.billboard.com/articles/columns/the-615/6553734/feufollet-exclusive-video-premiere>

Water Like Stone

2013, Documentary Feature, 76 minutes

Director, Co-Writer, Producer, Cinematographer, Editor

Film Festivals, Screenings & Awards

- LSU Honors College as part of the LASAL Scholars Program – annually since 2015
- Ozark Foothills Film Fest – April 2015
- Oak Cliff Film Festival – June 2014
- Maryland Film Festival – May 2014
- South Lafourche Public Library, Galliano, LA – May 2014
- State of the Coast Conference, New Orleans, LA – April 2014
- Indywood Theatre, New Orleans, LA – January 2014
- Manship Theatre Baton Rouge, LA – November 19, 2013
- Southern Screen Film Festival – November 2013
- New Orleans Film Festival – October 2013 (Awarded “Special Jury Mention”)

A Man Without Words

2013, Documentary Short, 22 minutes

Director, Co-Writer, Producer, Editor

Film Festivals, Screenings & Awards

- Offshoot Film Fest, Fayetteville, AR – October 2014 (Winner “Best Documentary Short”)
- Oak Cliff Film Festival, Dallas, TX – June 2014 (Winner “Best Documentary Short”)
- Indie Grits Film Fest, Columbia, SC – April 2014
- Ozark Foothills Film Fest, Batesville, AR – April 2014
- Oxford Film Festival, Oxford, MS – February 2014
- St. Louis International Film Festival – November 2013
- Indie Memphis Film Festival – November 2013
- New Orleans Film Festival – October 2013
- California State University at Fullerton – October 4, 2013
- Sidewalk Moving Picture Festival – September 2013
- Southern Screen Film Program, Lafayette, LA – March 2013
- Manship Theatre, Baton Rouge, LA – March 2013
- Tattered Cover Bookstore, Denver, CO – January 2013

What Happens When Robert Leaves The Room

2012, Narrative Short, 18 min

Director, Co-Writer, Producer

Film Festivals, Screenings & Awards

- Sherik's Saucefest, Hi-Ho Lounge, New Orleans – May 1, 2019
- Ozark Foothills FilmFest, Batesville, AR – April 2013
- Southern Screen Film Festival, Lafayette, LA – November 2012
- Indie Memphis Film Festival – November 2012 (Winner "Outstanding Performance")
- University of New Orleans, MFA Film Program Series – Nov 2012
- New Orleans Film Festival – October 2012 (Winner "Best Louisiana Short")
- Sidewalk Moving Picture Festival – August 2012 (Winner "Outstanding Actor")
- White Sands International Film Festival – August 2012
- Indianapolis Film Festival – July 2012
- Oak Cliff Film Festival – June 2012 (Winner "Best Narrative Short")
- Sarasota Film Festival – April 2012 (World Premiere)

Lord Byron

2011, Narrative Feature, 90 min

Director, Writer, Producer, Cinematographer, Editor

Official Selection – 2011 Sundance Film Festival

NY Times Critics' Pick

Released by the Sundance Institute Artist Services

Top 10 Independent Films of 2011 (*Hammer to Nail*; Factory 25)

Oxford American "Soul of Southern Film" Award at Indie Memphis Film Festival

Valcour Records Artist of the Month, Zack Godshall (January 2011)

Film Festivals, Screenings & Awards

- University of New Orleans, MFA Film Program Series – Nov 2012
- Third Street Film Festival – December 30, 2011
- Starz Denver Film Festival – November 2011
- St. Louis International Film Festival – November 2011
- Cincinnati Film Festival – November 2011
- Indie Memphis Film Festival – Oct 2011 (Winner *Oxford American* "Soul of Southern Film")
- New Orleans Film Festival – October 2011
- UNC-Wilmington, Film Department – October 2011
- New York Hell's Kitchen Film Festival – September 2011
- Indianapolis Film Festival – July 2011
- Ventura Film Festival – June 2011
- San Antonio Film Festival – June 2011
- Acadiana Center for the Arts, Lafayette, LA – May 14, 2011
- reRun Theater, Brooklyn, NY – May 6-11, 2011
- Manship Theatre, Baton Rouge, LA – April 1, 2011
- Atlanta Film Festival – April 2011
- Indie Grits Film Fest – April 2011
- Sundance Film Festival – January 2011 (World Premiere)

God's Architects

2009, Documentary Feature, 82 min

Director, Producer, Cinematographer, Editor

Licensed by The Documentary Channel, 2011-2013

Valcour Records Artist of the Month, January 2010

Louisiana Filmmaker of the Year (New Orleans Film Festival)

Film Festivals, Screenings & Awards

- American Visionary Arts Museum, Virtual Movie Night – June 18, 2020
- Installation in the “Spiritual Journeys” exhibition, Hilliard University Art Museum, University of Louisiana. Lafayette, LA – February 3 to August 12, 2017
- Hilliard University Art Museum, University of Louisiana. Lafayette, LA – January 25, 2017
- 14 Pews, Houston, TX – March 28, 2013
- Galaxy Cinema, Cary, NC – Feb 16, 2012
- White Sands International Film Festival – August 2011
- Ogden Museum of Southern Art, New Orleans, LA – July 25, 2011
- reRun Theater, Brooklyn, NY – May 6, 2011
- Central Virginia AIA Architecture Week, Charlottesville, VA – April 20, 2011
- Ozark Foothills Film Festival, Batesville, AR – March 2011 (Audience Award “Best Documentary”)
- Louisiana Folklore Studies Conference, Northwestern State University, Natchitoches, LA – September 24, 2010
- Robinson Film Center, Shreveport, LA – August 2010
- New Filmmakers NYC Summer Fest, Anthology Film Archives, New York – July 3, 2010
- The Front Art Gallery, New Orleans, LA (photographs and video installations included) – June 16, 2010
- Casa Azul, Grand Coteau, LA – June 15, 2010
- Tupelo Film Festival – May 2010 (Winner “Screener’s Choice Award”)
- Maryland Film Festival – May 2010
- Louisiana Tech, School of Architecture, Ruston, LA – April 22, 2010
- Chauvin Sculpture Garden, Chauvin, LA – April 18, 2010
- Nicholls State University, Thibodaux, LA – April 15, 2010
- Festival International de Louisiane, Lafayette, LA – April 2010
- Atlanta Film Festival – April 2010
- Crossroads Film Festival, Jackson, MS – March 2010
- Crescent Theater, Mobile, AL – March 20, 2010
- Southern Circuit Tour of Independent Filmmakers – March 2010
 - Center for Documentary Studies at Duke University, Durham, NC – March 26, 2010
 - Western Carolina University, Cullowhee, NC – March 25, 2010
 - Clemson University, Clemson, SC – March 24, 2010
 - Millsaps College, Jackson, MS – March 23, 2010
 - Capri Theatre, Montgomery, AL – March 22, 2010
 - Mobile Arts Council, Mobile, AL – March 21, 2010
 - Arts Council of Central Louisiana, Alexandria, LA – March 19, 2010
 - Vanderbilt University, Nashville, TN – March 18, 2010
 - Western Kentucky University, Bowling Green, KY – March 16, 2010
- Southern Cultural Heritage Center, Vicksburg, MS – March 11, 2010

- Manship Theatre, Baton Rouge, LA – January 27, 2010
- Lone Star International Film Festival – November 2009
- Alamo Drafthouse, hosted by AIA of Austin, TX – November 11, 2009
- New Orleans Film Festival – October 2009 (Awarded “Louisiana Filmmaker of the Year”)
- Indie Memphis Film Festival – October 2009
- Sidewalk Moving Picture Festival – September 2009
- Acadiana Film Festival, Lafayette, LA – April 2009 (Awarded “Acadiana Filmmaker of the Year”)
- Florida State University, Dept of Religion, Tallahassee, FL – February 2009
- Acadiana Film Festival – April 2008 (work in progress)

Low and Behold

2007, Narrative Feature, 89 min Director & Co-Writer

Official Selection – 2007 Sundance Film Festival

“Best of the South” 2008 (*Oxford American*)

Top 10 Independent Film releases of 2009 (*Hammer to Nail*)

Film Festivals, Screenings & Awards

- Cite Des Arts, Lafayette, LA – September 2, 2015
- Manship Theatre, Baton Rouge, LA – September 1, 2015
- “Katrina 10” Conference, LSU Digital Media Center, Baton Rouge, LA – August 27, 2015
- Contemporary Art Center, New Orleans, LA – August 21, 2015
- “Emile Zola and Naturalism” Conference. University of New Orleans – March 7, 2014
- University of New Orleans, Student Film Festival, Special Screening – April 2013
- “Synergy Common Reading Program,” UNC-Wilmington – Sept 29, 2011
- reRun Theatre, Brooklyn, NY – May 2011
- Acadiana Center for the Arts, Louisiana Film Series, Lafayette, LA – Sept 2010
- New Filmmakers NYC Summer Fest, Anthology Film Archives, New York – July 2009
- Contemporary Arts Center, New Orleans – September 2008
- Maryland Film Festival – May 2008
- On Location: Memphis Film Festival – May 2008 (Winner “Best Narrative Feature”)
- St. Louis International Film Festival – November 2007
- Manship Theatre, Baton Rouge, LA – November 2007
- Rome International Film Festival – October 2007 (Winner “Best Narrative Feature”)
- New Orleans Film Festival – October 2007 (Winner “Best Narrative Feature”)
- Bend Film Festival – Sept 2007 (Winner “Best Narrative Feature” & “Best Supporting Actor”)
- Sidewalk Moving Picture Festival – Sept 2007 (Winner “Best Narrative Feature” & “Best Director”)
- Utica, NY – July 2007
- Nantucket Film Festival – June 2007
- UCLA School of Film & TV, Melnitz Movies Series, Los Angeles, CA – May 2007
- Acadiana Film Festival, Lafayette, LA – May 2007
- Sarasota Film Festival – April 2007
- Independent Film Festival of Boston – April 2007

- Crossroads Film Fest, Jackson, MS – March 2007
- Ashland Independent Film Festival, Ashland, OR – March 2007
- Sundance Film Festival – January 2007 (World Premiere)

Selected Honors, Grants, Fellowships & Awards

- 2022 **Acadiana Master Naturalist**, graduate of the Acadiana Master Naturalist course
- 2021 **Manship & College Summer Research Fellowship**, Louisiana State University
- 2020 **Board of Regents Summer Stipend**, English Department, Louisiana State University
- 2018 **Award to Louisiana Artists and Scholars**, Louisiana Board of Regents, year-long fellowship to shoot *The Laughing Man*
- 2017 **Special Jury Prize**, Ashland Independent Film Festival for *The Boatman*
Tiger Athletic Foundation Undergraduate Teaching Award, Louisiana State University Ogden Honors College
Teaching Enhancement Fund, Louisiana State University
- 2016 **Vimeo Staff Pick**, for *The Boatman*
Runner Up – Best Documentary Short, Oak Cliff Film Festival, for *The Boatman*
Curator's Grit Award, Indie Grits Film Festival, for *The Boatman*
Manship & College Summer Research Fellowship, Louisiana State University
- 2014 **Best Documentary Short**, Offshoot Film Fest, for *A Man Without Words*
Best Documentary Short, Oak Cliff Film Festival, for *A Man Without Words*
Rising Faculty Research Award, Louisiana State University
Manship & College Summer Research Fellowship, Louisiana State University
- 2013 **Special Jury Mention**, New Orleans Film Festival, for *Water Like Stone*
Artist Career Development Award, Louisiana Division of the Arts
- 2012 **Best Narrative Short**, Oak Cliff Film Festival, for *What Happens When Robert Leaves The Room*
Best Louisiana Short, New Orleans Film Festival, for *What Happens When Robert Leaves The Room*
Outstanding Performance, Indie Memphis Film Festival, awarded to actor Robert Longstreet for *What Happens When Robert Leaves The Room*
Outstanding Actor, Sidewalk Moving Picture Festival, awarded to actor Robert Longstreet for *What Happens When Robert Leaves The Room*
Louisiana Filmmaker Grant, Louisiana Dept of Entertainment, to make *Water Like Stone*
- 2011 **NY Times Critics' Pick**, for *Lord Byron*
Oxford American "Soul of Southern Film" Award, Indie Memphis Film Festival, for *Lord Byron*
Top 10 Independent Films of 2011, Hammer to Nail and Factory 25, for *Lord Byron*
Artist of the Month (January), Valcour Records, for *Lord Byron*
Audience Award for Best Documentary, Ozark Foothills FilmFest, for *God's Architects*
Tiger Athletic Foundation Undergraduate Teaching Award, Louisiana State

University Ogden Honors College

- 2010 **Manship & College Summer Research Fellowship**, Louisiana State University
Screener’s Choice Award, Tupelo Film Festival, for *God’s Architects*
Artist of the Month (January), Valcour Records, for *God’s Architects*
- 2009 **Louisiana Filmmaker of the Year**, New Orleans Film Festival, for *God’s Architects*
Acadiana Filmmaker of the Year, Acadiana Film Festival, for *God’s Architects*
Top 10 Independent Films of 2009, Hammer to Nail, for *Low and Behold*
- 2008 **Best of the South**, Oxford American, for *Low and Behold*
Best Narrative Feature, On Location: Memphis Film Festival, for *Low and Behold*
- 2007 **Best Narrative Feature**, Sidewalk Moving Picture Festival, for *Low and Behold*
Best Director, Sidewalk Moving Picture Festival, for *Low and Behold*
Best Narrative Feature, Bend Film Festival, for *Low and Behold*
Best Supporting Actor, Bend Film Festival, for *Low and Behold*
Best Narrative Feature, New Orleans Film Festival, for *Low and Behold*
Best Narrative Feature, Rome International Film Festival, for *Low and Behold*

Written Publications

“Let the Breeze Spell the Stream, or Learning How to Make a Film in Post-Katrina New Orleans,” *The Southern Review*, Summer 2015.

“Authenticity as a Conundrum in Eight Louisiana Films,” *The Louisiana Field Guide: Understanding Life in the Pelican State*. Edited by Wayne Parent and Ryan Orgera. Louisiana State University Press, 2014.

“Revolution and Apocalypse: The Lord Byron Manifesto,” *Hammer To Nail*, <http://www.hammertonail.com/editorial/essays/revolution-and-apocalypse-the-lord-byron-manifesto/> January 2011.

Conferences, Panels, Readings & Lectures

Visiting Film Professor – 6-hour Re:interpreting Film Festival and Masterclass, TU Delft, Netherlands. May 17, 2023

Public discussion on homelessness and *The Laughing Man*, Acadiana Center for the Arts, Lafayette, LA – Oct 26, 2022 (in collaboration with Acadiana Regional Coalition on Homelessness & Housing and Acadiana Cares)

Public discussion on homelessness and *The Laughing Man*, Robinson Film Center, Shreveport, LA – Oct 12, 2022 (in collaboration with HOPE Connections)

Public discussion on homelessness and *The Laughing Man*, Manship Theatre, Baton Rouge, LA – Oct 5, 2022 (in collaboration with the Capital Area Alliance for the Homeless)

Panelist, “Voice of the Protagonist: Creative Writing for Documentary Film, New Orleans Film Festival, November 2021

Moderator, “Reel Rural” program, Ozark Foothills FilmFest, Batesville, AR. April 27, 2019

Moderator, “Reel Rural” program, Ozark Foothills FilmFest, Batesville, AR. April 28, 2018

Panelist, Creative Plenary Panel, Deep South in the Global South Conference, University of Louisiana-Lafayette. March 24, 2018

Reading, “Untitled Essay on *The Laughing Man*,” Stories Matter Reading Series, Alexander Books,

Lafayette, LA. May 22, 2018
Roundtable participant, NonfictionNOW conference | Reykjavik, Iceland. June 1-4, 2017
Moderator, “Reel Rural” program, Ozark Foothills FilmFest, Batesville, AR. April 21-22, 2017
Public Talk, “Twin Peaks Ain’t No Hogwash,” PechaKucha Night Baton Rouge Vol. V, Baton Rouge Gallery, June 30, 2017
Workshop Director, “Community-based Filmmaking,” Ozark Foothills FilmFest, Batesville, AR. April 1, 2016
Reading, from *The Inheritors* (screenplay excerpts), Sundays @ 4, Reading Series at the Baton Rouge Gallery, September 13, 2015
Panelist/Presenter/Filmmaker, State of the Coast Conference, New Orleans. March 19-20, 2014
Presenter/Filmmaker, The Emile Zola and Naturalism Conference, New Orleans. March 6-8, 2014
Public Talk, “Be Totally Vulnerable,” TEDxLSU, Baton Rouge, LA. March 9, 2013
Workshop Director, "Acting and Improvisation in Low Budget Filmmaking." Southern Screen Film Festival, Lafayette, LA. November 2013
Workshop Director, Screenwriting Workshop, Ozark Foothills FilmFest, Batesville, AR. March 2012
Reading, from *Posheen* (screenplay excerpts), River Writers, Baton Rouge, LA. November 28, 2011
Jury Member, New Orleans Film Festival, October 2011
Panelist/Presenter/Filmmaker, Louisiana Folklore Society Conference, Natchitoches, LA. Spring 2010
Panelist/Presenter/Filmmaker, Maryland Film Festival, Independent Film Panel, “Film Festival Experiences”, Baltimore. May 2010

Selected Press and Reviews

“Behind the Laughs,” *The Advocate*. September 29, 2022
https://www.theadvocate.com/baton_rouge/entertainment_life/behind-the-laughs-zack-godshall-profiles-troubled-man-in-latest-documentary/article_fe100680-3b81-11ed-8b91-cf82a980edac.html

"When you lose your land, you lose part of yourself," *Salon*. August 27, 2015
https://www.salon.com/2015/08/27/when_you_lose_your_land_you_lose_part_of_yourself_watch_t_his_poignant_short_film_about_resilience_in_the_aftermath_of_katrina/

"An Audience Awaits," *The Atlantic*. August 23, 2015.
<https://www.theatlantic.com/entertainment/archive/2015/08/low-behold-hurricane-katrina-zack-godshall/401504/>

"The Life of a Searcher," *The New York Times*. May 6, 2011
<https://www.nytimes.com/2011/05/06/movies/lord-byron-from-zack-godshall-review.html>

"Lord Byron – A Hammer to Nail Review," *Filmmaker Magazine*. May 5, 2011
<https://filmmakermagazine.com/23702-lord-byron-%E2%80%94-a-hammer-to-nail-review/#.YdDiZVNMf24>

"'Low and Behold': A Post-Disaster New Orleans," *NPR*. February 28, 2007

<https://www.npr.org/templates/story/story.php?storyId=7641956>