

**Julie Evelyn Roundtree**

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**Date of Birth: 5/9/1981**

**Place of Birth: Smyrna, GA**

### **PROFESSIONAL SUMMARY**

College instructor, actor, and painter. As an instructor, teaches English, literature, theatre, and communication classes on a college level. As an actor, is classically-trained and works primarily in theatre, with some experience in film, television, and voice-over. As a painter, produces fantasy and folk art. Some administrative experience. Friendly, reliable, and hard-working.

### **DEGREES AWARDED**

- High school diploma, John McEachern High School, Powder Springs, GA (1999)
- Bachelor of Fine Arts in Theatre Performance, Cum Laude, Shorter College, Rome, GA (2003)
- Master of Letters in Shakespeare and Renaissance Literature in Performance (Acting Emphasis), Mary Baldwin College, Staunton, VA (2006)
- Master of Fine Arts in Shakespeare and Renaissance Literature in Performance (Acting Emphasis), Mary Baldwin College, Staunton, VA (2006)

### **ACADEMIC AWARDS & SCHOLARSHIPS**

- Freshmen Theatre Scholarship (2000)
- Rising Junior Scholarship (Theatre) (2001)
- Undergraduate Seed Grant Scholarship for Senior Theatre Project (2002)
- Life Charter Member of the National Creative Society (2002)
- Irene Ryan Nominee (2004)

### **EMPLOYMENT HISTORY**

- Part-time English Instructor, American International College, School of Business, Arts, and Sciences

Duties: Teacher (2023-present)

- Part-time English Instructor, Endicott College, College of Science and Arts

Duties: Teacher (2021-2022)

- Part-Time Communication Instructor, Boston University, Prison Education Program  
 Duties: Teacher (2020-2022)
- Part-Time Theatre and Communication Instructor, Savannah State University Department of Fine Arts, Humanities, and Wellness  
 Duties: Teacher (2017-2021)
- Part-Time Theatre Instructor, Bethune-Cookman University Communication Studies, Theatre, and Dance Department  
 Duties: Teacher (2016-2017)
- Part-Time English Instructor, Bethune-Cookman University English, World Languages, and Cultures Studies Department  
 Duties: Teacher (2016-2017)
- Standardized Patient, Standardized Patient Instructor  
 Tulane University School of Medicine  
 Duties: Actor, Teacher (2014-2016)
- Standardized Patient, Standardized Patient Instructor, Administrative Assistant,  
 George Washington University School of Medicine and Health Sciences  
 Duties: Actor, Teacher, Technical Assistant (2008-2013)
- Part-Time Communication Instructor, Prince George's Community College Department of Communication and Theatre  
 Duties: Teacher (2009-2011)
- First Person Interpreter, Mount Vernon Estate and Gardens (2007-2009)  
 Duties: Actor (Historical Characters)  
 Demonstrate dances  
 Improvisation
- Actor/Teaching Artist/Tour Manager, Maryland Shakespeare Festival (2007 & 2008)  
 Duties: Manage Tour  
 Workshop Leader in Shakespearean Acting  
 Teaching Artist in Residence

Roles: Ophelia, First Grave Digger, Osric, and Bernardo in *Hamlet*  
(directed by Becky Kemper)

Benvolio, Helena, Ophelia, Antonio, Messenger in *Wild and Whirling Words* (directed by Megan McDonough)

- Actor/Workshop Leader, American Shakespeare Center (2004-2006)

Duties: Workshop Leader in Shakespearean Acting  
Stage Crew

Roles: Juliet, Beatrice, Helena, and Bianca in *Wooded and Won* (directed  
by Colleen Kelly)

**\*Acting resume available upon request\***

## SCHOLARLY QUALIFICATIONS

### Cited Publications

- M.Litt. Thesis: “Dissecting Desdemona: A Character Study of One of Shakespeare’s Most Complicated Rebels,” Presented May 2005, Blackfriars Playhouse, Staunton, VA
- M.F.A. Thesis: “Performing Olivia in Shakespeare’s *Twelfth Night*, Performed May 2006, Blackfriars Playhouse, Staunton, VA

### Participation in Research Projects (2003-2006)

As an Actor:

- Performed in Colleen Sullivan’s University Wits production of *Pericles, Prince of Tyre* as Daughter of Antiochus, Bawd, and Dionysa
- Performed in Alexander D. Carney’s Raised Spirits production of *Hamlet* as Ophelia
- Performed in Jennifer L. Steigerwalt’s scholarly production of *As You Like It* as Audrey
- Performed in Noah Jones University Wits premier production of *The Trial Has No Name* (by Jason Narvy) as Zealot

### Participation in Master of Letters Projects (2003-2006)

As an Actor:

- Performed in Laura Pyle’s “Gender Flipped Shakespeare: *Romeo and Juliet*” as Lord Capulet
- Performed in Jason Narvy’s “Iago, The Jew” as Desdemona (*Othello*) and Abigail

*(The Jew of Malta)*

- Performed in Evan Crump's "Shakespeare's Weddings" as Audrey (*As You Like It*), Charmian (*Antony and Cleopatra*)
- Performed in Rick Blunt's "Reconstructing Elizabethan Blackface" as Desdemona (*Othello*)

As a Teaching Artist:

- Lori Larson's "Teaching *Julius Caesar* to a Middle School Audience"

### **Participation in Masters of Fine Arts Projects (2003-2006)**

- Performed in Laura Pyle's production of *The Lady's Not For Burning* as Allizon Elliot
- Performed in Mark Mannette's production "The American Premier of *A Woman Will Have Her Will*" as Marina
- Performed in Noah Jones' production of *Much Ado About Nothing* as Borachio, Margaret, and Balthazar

### **Participation in Conferences**

- 2016 Teaching Shakespeare in Diverse Communities Conference [(Panel Member & Workshop Leader (unable to attend due to Hurricane Matthew)]
- 2003 Blackfriars Conference in Shakespearean Original Practices (Student Attendee)
- 2005 Blackfriars Conference in Shakespearean Original Practices (Student Attendee)

As an Actor:

- Performed in Amanda McRaven's presentation "Antony's Death at the Blackfriars Playhouse" as Iras

### **Other Scholarly Pursuits**

- Academic research in progress: "*We are the Weirdos, Mister*": *Representations of Witches and Magic-Wielding Beings in the Media*
- Artist in Residence, La Porte Piente, Centre pour les Arts (2024)
- Artist in Residence, Arquetopia Foundation & International Artist Residency (2017)
- President, University Wits (M.Litt. Student scholar organization) (2005)
- Vice President, University Wits (2004)
- Secretary, Shorter Players (2001-2003)

## PEDAGOGICAL QUALIFICATIONS

### Workshops:

- “Shakespeare Boot Camp,” (Savannah State University & The Collective Face Theatre Ensemble, Georgia) 2018. Julie Roundtree, Adjunct Professor at Savannah State University & Company Member of Collective Face Theatre Ensemble
- “Shakespeare’s London,” (at Globe Theatre, England) 2006. Ralph Cohen, Executive Director of American Shakespeare Center & Giles Block, Former Master of the Word, Globe Theatre of London
- “Acting on Shakespeare’s Text,” 2004. Tina Packer, Shakespeare & Company
- “Viewpoints,” 2005. Doreen Bechtol, American Shakespeare Center
- “Stage Combat: Unarmed and Rapier,” 2005. Colleen Kelly, American Shakespeare Center

### Additional Teaching Experience:

- Teaching Assistant, Brandeis University, Waltham, MA. 2022. Course: “Feminisms: History, Theory, and Practice.”  
Instructor: Dr. Keridwen Luis
- Teaching Assistant, Shorter College, Rome, GA. 2003. Course: “Theatre Appreciation.”  
Instructor: Catherine Mew
- Guest Lecturer in Overview of Shakespeare, Shorter College, Rome, GA. 2004.  
Course: “Shakespearean Acting.” Instructor: Catherine Mew
- Guest Lecturer in Shakespeare’s *Macbeth*, Lee High School, Staunton, VA. 2004.  
Course: “Senior Literature.” Instructor: Denise Southwick
- Guest Workshop Leader in Shakespeare Drama, 2005. Gemeinschaft Home,  
Harrisonburg, VA.

## REFERENCES

- **Dr. Teresa-Michelle Jackson**; Former Assistant Professor/Department Coordinator; Savannah State University Department of Fine Arts, Humanities, and Wellness; 913-678-9503; [teresamichelle@gmail.com](mailto:teresamichelle@gmail.com)
- **Mark Mannette**; Chair of Arts and Humanities, Newman University; 910-280-8469; [mannettem@newmanu.edu](mailto:mannettem@newmanu.edu)
- **David Poole**; Artistic Director, Collective Face Theatre Ensemble; 912-695-0549; [collectiveface@gmail.com](mailto:collectiveface@gmail.com)
- **Dr. Keridwen Luis**; Lecturer; Anthropology & Women’s, Gender, and Sexuality Studies; Brandeis University; 781-736-4884; [luis@brandeis.edu](mailto:luis@brandeis.edu)

